

• Connection & Collapsibility •

Izzy Pinzer - IA Studio - Assignment 1 - 29/09/2021

A common theme throughout the history of danish furniture design is the emphasis on collapsibility and connection. These are key elements within all furniture, whether literally (folding/dissassembling furniture) or socially (encouraging connection between the users).

I have decided to focus on this design element and incorporate it into the exhibition design itself. Every part of the exhibit is collapsible, or making use of the furniture themselves to encourage connection.

Furniture Choices



Safari Chair - Kaare Klint

This classic chair features glueless joints, tool-free self assembly, and joints that tighten when occupied.



Micado Side Table - Cecilie Manz

Due to the construction, can be assembled without the use of screws/hinges.



Canvas Chair - Børge Mogensen

The round pieces of wood are used to hold the seat but also are a dowel joint.



PK91 - Poul Kjærholm

The steel legs allow for the ideal fold, with the two intersecting, propeller-shaped legs.



Stairscapes - Nanna Ditzel

An environment that encourages people to connect. The seating elements can be rearranged and removed.



Living Tower - Verner Panton

Composed of 2 pieces, this sculpture-esque seating encourages connection and communication of the users.